

Theatre

of

Operations

My Grandmother's House

Operations:

An overarching essay → the argument

Users Guide

Framed drawings:

-sections scale 1/10 and 1/1

-sketches (the chronological drawings)

Longitudinal section of the practice =

-the backbone of the work

-incarnates the basic stance of the argument

-family

ADAPT-r SYMPOSIUM

barcelona 22.4.13 @10am UPC*tba

Chapters → Sections

Transverse sections of the work

unpack each project

-incarnate specific aspects: "wider thinner lips, a larger forehead"

-underpin and demonstrate the basic stances of the argument

→ 'smallbooks'

→ in depth investigation of each project:

sketches, drawings, tracing paper, photographs

essay

Chronology of consultation of the sections = free

Cross references between the sections

A SLICE OF MY LIFE.

18.03.2012
judgy

Design practice research – research in the medium of design practice itself – as pioneered at RMIT Melbourne has been recognised as a radically innovative, game-changing research paradigm in the tertiary sector globally. The aim is to chart new ways to release the sealed cognitive research capital in established and successful creative practice.

From 2013 onwards and under the leadership of the Australian RMIT, a consortium of seven European universities is setting out to explore the model's further potentials under the EU Marie-Curie ITN programme title ADAPT-r, taking 25 years' development of practice-based research methodology at RMIT to the next level.

This one-day ADAPT-r SYMPOSIUM will present and discuss the research paradigm at the start of the ADAPT-r programme. The Symposium will include presentations by leading RMIT and EU stake holders, case studies showcasing outstanding PhD research pilot completions under the RMIT model. The ADAPT-r SYMPOSIUM will thus provide its participants with a first-hand insights into the state of the art discussion on design practice research and into the ADAPT-r approach.

Invited Speakers include:

Prof Leon van Schaik, AO, Innovation Chair RMIT Melbourne

Prof Richard Blythe, Dean School of Architecture & Design RMIT Melbourne

Prof Johan Verbeke, Director of Research Sint-Lucas School of Architecture Ghent: LUCA - University of Leuven

Prof SueAnne Ware, Dean of Research, School of Architecture & Design, RMIT Melbourne

Prof Ferran Sagarra Trias, Director School of Architecture, UPC

PD Dr. Marcelo Stamm, Vice Chancellor's Senior Research Fellow, RMIT

Dr. Harold Fallon, Dr. Arnaud Hendrickx, Dr. Johan van den Berghe

10.00 am

10.10 am

10.20 am

10.45 am

11:00 am

11.15 am

11.35 am

11.55 am

12.15 am

14.15 pm

15.00 pm

15.45 pm

16.30 pm

16:50 pm

18.00 pm

Welcome to RMIT Barcelona - Prof Colin Fudge Pro-VC RMIT

ADAPT-r Barcelona SympSosium Overview

Prof Richard Blythe Dean RMIT School of A+D

Design Practice Research – 25 Year Development

Prof Leon van Schaik AO, Innovation Chair RMIT

ADAPT-r EU ITN and RMIT – Research for Practitioners

Prof R. Blythe

ADAPT-r: Key events 2013-2016 and Plan of Research Outputs

Prof Johan Verbeke – Director of Research LUCA

Break 20 min

ADAPT-r: Supervisor Training, Research Methods

Prof R. Blythe, PD Dr. M. Stamm RMIT

ADAPT-r and Barcelona Partners - Prof Ferran Sagarra UPC,

Prof SueAnne Ware RMIT, tba UPC

Lunch Break 120 min

Pilot Design Practice Research PhD EU Completions:

PRESENTING Case Studies

PRESENTATION I: Metaarbitrariness - Dr. Harold Fallon

PRESENTATION II: Substantiating Displacement - Dr. Arnaud Hendrickx

PRESENTATION III: Theatre of Operations - Dr. Johan Van Den Berghe

Break 20 min

PANEL + PLENARY DISCUSSION: Design Practice Research – Futures - Chair: Prof Colin Fudge, Panel: all speakers & Prof Eduardo Bru UPC, Prof Maria Goula UPC

Symposium Closing Remarks - Prof Richard Blythe & Prof Colin Fudge